

1st Trombone in B $\flat$

[E] Andantino ($\text{♩} = 84 \text{ ca.}$) *p* *cresc.* *mf*

[トロイカ/Troika/Тройка]

[F] Allegro ($\text{♩} = 132$) *rit.* *f* *mp*

[カリヅカ/Kalinka/Калинка]

[G] Comodo ($\text{♩} = 84 \text{ ca.}$) *riten.* *f* *mp*

[H] *allarg.* *f* *mp* *d*

$\text{♩} = 60 \text{ ca.}$

[I] *Vivo, tempo giusto* ($\text{♩} = 152 \text{ ca.}$) *f*

poco a poco accel. e cresc. *sempre accel. e cresc.* $\text{♩} = 132 \text{ ca.}$

[J] *Maestoso* ($\text{♩} = 96 \text{ ca.}$) *ff*

allarg. molto *Vivo* ($\text{♩} = 152 \text{ ca.}$) *f*

Fields of Sunflower — Russian Folksong Medley
for Wind Band
ひまわりの大地—ロシア民謡×ドレー (吹奏楽版)

ロシア民謡
黒川圭一 編曲
Russian Folk Song
Arr. by Keiichi Kurokawa

Andantino (♩ = 84 ca.)

f

rit.

Allegro (♩ = 132)

f

Art. by Keiichi Kurokawa

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The first system of the musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. A dynamic marking of *f* (forte) is placed above the staff. A box labeled 'B' is positioned below the staff, corresponding to the first measure. The system ends with a double bar line and a repeat sign.

Two musical staves are shown. The top staff contains measures 27 and 28. Measure 27 begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of eighth and quarter notes. Measure 28 is a whole rest. The bottom staff contains measures 22 and 23. Measure 22 begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of eighth and quarter notes. Measure 23 is a whole rest.

The first system of the musical score for 'The Little Boat' consists of two staves. The upper staff is a treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It contains a melody of eighth and sixteenth notes. The lower staff is a bass clef with a key signature of one sharp (F#) and a 6/8 time signature. It contains a bass line with eighth and sixteenth notes. The system ends with a double bar line.

47 *meno mosso* (♩ = 72 ca.) *rit.* *ad libitum*